

# Assepoes-blues

Doede Veeman

Assepoester:

Dm B $\flat$ 7 Dm A7 Dm Gm A7

wêr-om moat sy my al-tyd pleag-je ik doch gjin mins - ke wat oan

Dm B $\flat$ 7 Dm B $\flat$  A7 Dm

wêr-om moat sy my al-tyd haw-we ik woe dat dat út wie foar - toan

ratten:

F7 B $\flat$  C7

stil mar leaf bern moast net jan-ke it komt wier op in dei wol wer

F F7 B $\flat$  G7 C7

goed do bist in hiel aar-dich fan-ke fer - trou no mar op ús ha gjin noed

G7 C7 F Dm G7 C7 F

meïnoar:

l $\acute{I}$ ste kear

binn' se ek noch sa ge - mien al binn' se ek noch sa ge - mien

The musical score is written in a single system with four staves. The first staff is for the vocal part 'Assepoester', the second for 'ratten', and the fourth for 'meïnoar'. The third staff is a guitar accompaniment. The music is in a 12-measure blues structure with a key signature of one flat (Bb) and a common time signature (C). The vocal lines include lyrics in Dutch. The guitar accompaniment features various chords (Dm, Bb7, A7, Gm, F7, Bb, C7, F, G7) and triplets. The lyrics are: 'wêr-om moat sy my al-tyd pleag-je ik doch gjin mins - ke wat oan', 'wêr-om moat sy my al-tyd haw-we ik woe dat dat út wie foar - toan', 'stil mar leaf bern moast net jan-ke it komt wier op in dei wol wer', 'goed do bist in hiel aar-dich fan-ke fer - trou no mar op ús ha gjin noed', and 'l $\acute{I}$ ste kear binn' se ek noch sa ge - mien al binn' se ek noch sa ge - mien'.