

# Antikonsept

Doede Veeman

Sopranen

Alten

Tenoaren

Bassen

1 ha jim oait noch wat heard fan it frou-we-kon-doom of is dat al wer út 'e moa - de lês-ten

3 mar ek mei in spi-raal is de frou gau de klos want in frou sit dochs wier net te sprin-gen foar't se

Detailed description: This block contains the first five measures of the musical score for four vocal parts: Soprano, Alto, Tenor, and Bass. The music is in common time (C) and G major. The Soprano part starts with a whole rest followed by a melodic line. The Alto part has a similar melodic line with lyrics starting at measure 1. The Tenor part has a similar melodic line with lyrics starting at measure 3. The Bass part has a similar melodic line. The lyrics are in Dutch/Frisian.

S

A

T

B

6

brûk - te in boer út Ber - gen op Zoom se as hân - fet-ten om in âld kroa - de 2 en de

frij - e - wol op in spi - raal - tsje - ma - tras sa'n spi - raal by har sels yn te brin - gen 4 en dan

Detailed description: This block contains measures 6-9 of the musical score for the four vocal parts. Measure 6 is marked with a '6' above the Soprano staff. The lyrics continue from the previous block. The Soprano part has a melodic line with a fermata over the final note. The Alto part has a similar melodic line with lyrics starting at measure 6. The Tenor part has a similar melodic line with lyrics starting at measure 6. The Bass part has a similar melodic line. The lyrics are in Dutch/Frisian.

10

S

A

T

B

pil foar de man komt dêr noch wol wat fan it waard kun - di - ge mei in bult drok - te mar ik

krijst dat ge-seur fan fis - kaal yn - spek - teur oer fer - ant - wur - ding fan al - le kos - ten ko-on -

14

S

A

T

B

tink dat dy man fan dat man - pil - le - plan hi - im sels yn syn pil - len fer - slok - te

dooms en de pil ken der echt niet op deur, foor et af-trek-ken ben dat geen pos - ten!